



English Writing	English Reading	Science
We will explore many themes in their writing with a particular focus on suspense writing inspired by a variety of excellent authors. We will write narratives, adventure narratives, descriptive pieces, and transcripts. Pupils will develop their ability to create vivid characters, engaging plots, and immersive settings, with a focus on refining grammar, punctuation, and editing skills.	We will be studying the text Journey to The River Sea by Eva Ibbotson by Eva Ibbotson. Children will explore themes and infer about characters and setting to build on their comprehension skills and love for reading. 	Reversible and irreversible changes Dissolving Separate materials – filtering and sieving Solutions and evaporating Reversible changes Irreversible changes – burning Irreversible changes – acid
Religious Education	Mathematics	Music
Sikhism: How did the final five human Sikh Gurus shape Sikhism? Week 1: Why did Guru Hargobind wear two kirpans? Week 2: Why do Sikhs look to Guru Har Rai about care for the creation? Week 3: How did Guru Har Krishan cared for those who were dying? What do Sikhs believe about death? Week 4: In what ways was Guru Tegh Bahadur brave? Week 5: How and why was the Sikh Khalsa formed?	Shape Children will: Understand and use degrees, Classify angles, Estimate angles, Measure angles up to 180 degrees, Draw lines and angles accurately, Length and angles in shape and Regular and Irregular polygons. 3D Shapes Read and Plot Coordinates, Translation and Lines of Symmetry	Classical Music In the summer term, Year 5 students focus on ensemble performance within the realm of classical music. This unit aligns with the curriculum's emphasis on collaborative music-making. Pupils expand their ensemble skills, understanding the intricacies of performing as a group. This development prepares them for more advanced ensemble notation and performance tasks in the future
Geography	History	French
New Zealand and the South Pacific In this unit children will look at the location and physical geography of NZ, the history of NZ, earthquakes, climate, biomes, and animals, as well as exploring South Pacific Islands.	The Industrial Revolution In this unit children will develop their understanding of the Industrial Revolution, thinking about cotton production, steam engines, iron and coal, and children at work.	‘Les fruits’—Fruits Children learn how to name and recognise a variety of fruits in French using the unit Les Fruits. They practise saying "J'aime" and "Je n'aime pas" to express likes and dislikes, building simple sentences.
Art	Design and Technology	P.E.
Print making Concepts: Printmaking as an indirect art form: blocks, plates, silk screens. Printmaking can be a positive (relief), negative (intaglio) or stencil process. Printmaking allows the creation of multiple versions of the same design.	Architecture in Schools Building design and structures	Quick Cricket and Volleyball (Thursdays and Fridays)
Computing	PSHE	Events
Programming An immersive unit where children will design a quiz., tests it and then evaluate. They will learn to connect and program component like LEDs and motors.	Rights and Responsibilities Thinking about personal qualities and self-esteem. -Knowing your rights and responsibilities with online communities and games. - Staying safe when using technology to communicate with friends.	Institut francais—Date TBC