



Art Curriculum Overview

| Year Group | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
|------------|---|--------------------------------------|--------------------------------|--|--|---|
| Reception | Exploring colour. Painting with primary colours. | Colour and the seasons. | Exploring line | Exploring what we can see in the world around us | Animals in art | People in art |
| Year 1 | Colour | Line | Architecture | Style in Art/Narrative Art | Paintings of children | Sculpture |
| Year 2 | Colour and Shape | Colour, Shape and Texture | Portraits and Self Portraits | Landscape and Symmetry | History Painting | Murals and Tapestries |
| Year 3 | Line | Still Life and form | Art of Ancient Egypt | Anglo Saxon Art | Architecture | Modern Architecture |
| Year 4 | Design | Light | Space | Monuments of Ancient Rome | Monument of the Byzantine Empire | Needlework, Embroidery and Weaving |
| Year 5 | Style in Art | Chinese Painting and Ceramics | Art from Western Africa | Islamic Art and Architecture | Print Making | Art from Western Africa |
| Year 6 | Art in the Italian Renaissance | Impressionism and Post Impressionism | Victorian Art and Architecture | William Morris | Renaissance Architecture and Sculpture | Art in the 20th Century- Modernism and Beyond |

Year 7 Expectations

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Attainment Targets

By the end of key stage 3, pupils are expected to know, apply and understand the matters, skills and processes specified in the programme of study

Subject Content

Pupils should be taught to develop their creativity and ideas, and increase proficiency in their execution. They should develop a critical understanding of artists, architects and designers, expressing reasoned judgements that can inform their own work.

Pupils should be taught:

- to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
- to use a range of techniques and media, including painting
- to increase their proficiency in the handling of different materials



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- to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
- about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.